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**IMPORTANT**

**OIL PAINTINGS, TAPESTRIES, RUGS,  
BRONZES, FURNITURE,  
MARBLES**

*From the Estate of*

**DR. and MRS. FRANK J. GOODNOW**  
**BALTIMORE, MD.**

**AND FROM OTHER SOURCES**

**INCLUDED ARE FINE EXAMPLES BY BOUGUEREAU, ZAMACOIS,  
VIBERT, GEROME, RICO, HALL, BECKMAN, AND  
OTHERS EQUALLY IMPORTANT**



*Public Sale No. 2283*

**TO BE SOLD**

**THURSDAY, FRIDAY AND SATURDAY**  
**APRIL 1st, 2nd and 3rd, 1943**  
**AT 2 P. M. EACH DAY**

**PLAZA ART GALLERIES, INC.**

**9 AND 11 EAST 59TH STREET**

**NEW YORK CITY**

METROPOLITAN  
MUSEUM OF ART

*The Library*



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*ON EXHIBITION*

MONDAY, MARCH 29th, 1943, AND UNTIL TIME OF SALE  
(From 9 A. M. to 5 P. M.)

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*Sale Conducted by*

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase: if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

# FIRST SESSION

THURSDAY AFTERNOON, APRIL 1ST, 1943

AT 2 O'CLOCK

*Catalogue Numbers 1 to 200u Inclusive*

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1. GROUP OF TWO MAHOGANY SERVING TRAYS
2. GROUP OF TWO MAHOGANY SERVING TRAYS
3. OAK ADJUSTABLE TABLE AND BED TRAY  
Two pieces.
4. TILT TOP CARD TABLE *Sheraton Style*  
Decorated top.
5. PAIR OF BRASS CANDLESTICK LAMPS  
*English, XVII Century Style*  
Bronze finish.
6. PAINTED TOLE CANISTER TABLE LAMP
7. GROUP: TWO PAIR BLUE GLAZED POTTERY  
ORNAMENTS  
"Horses."
8. GROUP: TWO PAIR BLUE GLAZED POTTERY  
ORNAMENTS  
"Horses."
9. GROUP: SEVEN ASSORTED BLUE GLAZED POTTERY  
ORNAMENTS
10. GROUP: SIX ASSORTED DECORATED GLAZED POT-  
TERY ORNAMENTS
11. GROUP: FIVE PAIR ASSORTED GLAZED POTTERY  
ORNAMENTS

12. GROUP: PAIR OF DECORATED GLAZED POTTERY GROUPS AND CAPO DE MONTE TYPE COVERED VASE
13. GROUP: FIVE DECORATED GLAZED POTTERY GROUPS  
"Dogs."
14. GROUP: FIVE DECORATED GLAZED POTTERY ORNAMENTS  
"Dogs."
15. GROUP: FIVE ASSORTED DECORATED GLAZED POTTERY ORNAMENTS
16. GROUP: DECORATED GLAZED POTTERY GROUP, AND TWO SMALL NUBIAN FIGURES
17. GROUP: GLAZED POTTERY COACH AND GREY-HOUND GROUP
18. GROUP: PAIR OF WHITE GLAZED POTTERY GROUPS AND FOUR SMALL DECORATED FIGURINES
19. PAIR OF WHITE GLAZED POTTERY FISH
20. PAIR OF WHITE GLAZED POTTERY FISH
21. GROUP: TWELVE SMALL DECORATED GLAZED POTTERY CHINESE FIGURES
22. GROUP: TWELVE SMALL DECORATED GLAZED POTTERY CHINESE FIGURES
23. GROUP: SIXTYEEN SMALL DECORATED GLAZED POTTERY CHINESE FIGURES



No. 423. PAIR OF WORCESTER DECORATED OLIVE GREEN AND GOLD  
PORCELAIN FRUIT COOLERS

- 24. GROUP: FIFTEEN SMALL DECORATED GLAZED  
POTTERY CHINESE FIGURES
- 25. GROUP: TWO LARGE DECORATED GLAZED POTTERY  
BIRDS, AND FOUR SMALLER
- 26. GROUP: TWO PAIR WHITE GLAZED POTTERY  
FIGURES *Chinese*
- 27. GROUP: TWO PAIR WHITE GLAZED POTTERY  
FIGURES *Chinese*
- 28. GROUP: TWO PAIR WHITE GLAZED POTTERY  
FIGURES *Chinese*
- 29. GROUP: DECORATED PORCELAIN EQUESTRIAN  
GROUP, AND STANDING FIGURE WITH HOUNDS



30. GROUP: WHITE PORCELAIN EQUESTRIAN GROUP  
AND COMPANION PIECE  
Similar to preceding.
31. GROUP: FIVE DECORATED PORCELAIN FIGURINES  
Two pair and one odd.
32. GROUP: FOUR PAIR GLAZED POTTERY HEADS, AND  
FIVE SMALL DANCING FIGURES
33. GROUP: TWO PAIR GLAZED POTTERY VASES, PAIR  
OF BIRDS, AND PLANT
34. GROUP: GLAZED POTTERY HEN, AND PORCELAIN  
FISH ORNAMENT
35. PAIR CHINESE GLAZED POTTERY GROUPS
36. GROUP: FOUR PAIR CHINESE GLAZED POTTERY  
FIGURES
37. GROUP: FOUR PAIR CHINESE GLAZED POTTERY  
FIGURES, AND THREE ODD, ASSORTED
38. GROUP OF EIGHT CARVED IVORY FIGURINES
39. GROUP OF TEN ASSORTED CHINESE FIGURINES
40. GROUP OF NINE MUSICAL FIGURINES  
On wooden barrels
41. GROUP OF FOURTEEN ASSORTED SMALL  
ORNAMENTS  
In glass, china and pottery.
42. GROUP: TEN SMALL DECORATED CHINA PLAQUES  
TWO GLASS CIGARETTE BOXES, AND PAIR GILDED  
COMPOSITION BOOK ENDS



43. GROUP: FIVE WHITE POTTERY FLOWER HOLDERS
44. GROUP: FIVE WHITE POTTERY FLOWER HOLDERS  
Similar to preceding.
45. SIX CARVED AND GILDED UPHOLSTERED SIDE  
CHAIRS *Empire Style*  
Covered in a figured rose tapestry fabric.
46. CARVED AND GILDED OCCASIONAL TABLE *Victorian*  
Octagonal top.
47. CARVED, GILDED AND CANE-PANELED TIER TABLE *Louis XIV Style*  
Has marble top.
48. UPHOLSTERED EASY CHAIR  
In a figured tapestry fabric.
49. ARM CHAIR  
Completely covered in figured gold velours and trimmed  
with tasseled fringe.
50. UNUSUAL CARVED AND GILDED VITRINE CABINET
51. UPHOLSTERED EASY CHAIR  
In a figured tapestry fabric.
52. UPHOLSTERED CHAISE LONGUE  
In a figured tapestry fabric
53. CARVED AND GILDED THREE-FOLD SCREEN WITH  
LEATHER PANELS  
Panels illuminated and tooled.
54. CARVED AND GILDED DRESSING TABLE *Louis XV Style*  
Kneehole type with single cupboard door.

55. THREE-PIECE MANTEL GARNITURE  
Consisting of clock and pair of urns.
56. BLACK MARBLE AND BRONZE THREE-PIECE CLOCK SET  
Consisting of clock with bust finial and pair of urns on bases.
57. OPALESCENT GLASS AND METAL COLUMN LAMP  
Ornamented with small opalescent glass medallions; glass shade.
58. GILDED METAL THREE-PIECE CLOCK SET  
Clock and pair candelabra.
59. BRASS AND MARBLE COLUMN OIL LAMP  
Electrified.
60. PAIR OF GILDED METAL AND PORCELAIN MANTEL GARNITURES  
Clocks, and 2 pair candelabra (not an exact match, but nearly similar).
61. PAIR OF REPOUSSE BRASS ANDIRONS
- 61A PIERCED AND REPOUSSE BRASS FIRE FENDER
62. PAIR OF REPOUSSE BRASS ANDIRONS
63. PAIR BRASS BALL FINIAL ANDIRONS
- 63A PIERCED BRASS RAIL FENDER
64. PAIR OF BRASS BALL FINIAL ANDIRONS
- 64A BRASS RAIL FIRE FENDER



No. 462. A FARM IN THE ALPS

65. CARVED, GILDED AND DECORATED CABINET-  
VITRINE *Louis XV Style*  
Decorated in the manner of Vernis Martin.
66. CARVED AND GILDED LECTERN *Italian, XVIII Century*  
Ornamented in the Renaissance manner.
67. INLAID MAHOGANY AND SATINWOOD CABINET  
VITRINE *Louis XV Style*  
Mirror back; fitted with shelves.
68. CARVED WALNUT DINING ROOM SET  
*Modified Renaissance Style*  
Oblong extension table; 6 upholstered chairs.
69. PAIR OF GILDED METAL CANDELABRA  
Classic figures support five candle arms (one as is).

70. BRASS COLUMN OIL LAMP *XIX Century*  
Electrified; yellow glass shade (as is).
71. GROUP: PAIR OF GILDED METAL CANDELABRA *Victorian*  
Together with black marble clock. (Candelabra as is.)
72. GILDED BRONZE COLUMN LAMP  
Marble base.
73. DIRECTOIRE GILDED BRONZE MANTEL CLOCK *Frnch XIX Century*  
In the form of a chariot, with figures and horse.
74. GILDED BRONZE MANTEL CLOCK *XIX Century*  
Lady of the Victorian period at a desk.
75. GILDED METAL MANTEL CLOCK  
Elaborate finial, with Cavalier.
76. PAIR OF GILDED METAL CANDELABRA  
Ornamented with grapevine motifs and onyx units.
77. PAIR OF MAHOGANY SINGLE BEDS WITH CHASED  
ORMOLU MOUNTS *Empire Style*  
Complete with box springs and mattresses.
78. MAHOGANY STAND WITH ORMOLU MOUNTS *Empire Style*  
Square top, with drawer; cylindrical pedestal support with  
door compartment.
79. MAHOGANY DOUBLE BED, WITH ORMOLU MOUNTS *Empire Style*  
Ornamented with applied fluting and molding; complete  
with box spring and mattress.

80. MAHOGANY PETIT COMMODE, WITH ORMOLU  
MOUNTS *Empire Style*  
Fitted with four drawers; marble top with gallery (mar-  
ble cracked).
81. MAHOGANY COMMODE, WITH ORMOLU MOUNTS *Empire Style*  
Ornamented with applied fluting, molding and gallery;  
marble top (small crack).
82. EMPIRE CARVED AND GILDED OVERMANTEL  
MIRROR *American, XIX Century*  
Ornamented with leaf motifs.
83. YELLOW GLASS OIL TABLE LAMP *Victorian*  
Electrified.
84. YELLOW GLASS OIL TABLE LAMP *Victorian*  
Electrified.
85. PAIR OF DECORATED CONTINENTAL PORCELAIN  
VASES  
Painted with landscape scenes, castles and equestrian figures.
86. LARGE REPOUSSE METAL PLAQUE  
The Emperor Charles V.
87. CLOISONNE ENAMEL VASE
88. PAIR OF CHINESE BRONZE VASES  
Ornamented with birds in relief.
89. BRONZE GARDEN STATUETTE *French*  
"Autumn." Signed Detrier.
90. BRONZE GARDEN STATUETTE *French*  
"Spring." Signed Detrier. Companion to preceding.

91. CARVED MARBLE STATUETTE  
"Autumn."
- 91A CARVED WOOD PEDESTAL WITH REVOLVING TOP
92. DECORATED CONTINENTAL PORCELAIN VASE  
Painted with butterflies and flowers.
93. MAHOGANY COMMODE WITH DETACHABLE  
MIRROR *Empire Style*  
Ornamented with chased ormolu mounts.
94. TWO MAHOGANY SIDE CHAIRS WITH ORMOLU  
MOUNTS *Empire Style*  
A matched pair; upholstered seats in sage green velvet.
95. MAHOGANY SIDE CHAIR WITH ORMOLU MOUNTS  
*Empire Style*  
Upholstered seat and back in old gold velvet.
96. MAHOGANY SIDE CHAIR WITH ORMOLU MOUNTS  
*Empire Style*  
Upholstered seat and back in striped green velvet.
97. IMPORTANT MAHOGANY SECRETAIRE-CHIFFONIER  
*Empire Style*  
Fitted with drawers and door opening to fitted interior;  
chased ormolu mounts.
98. RENAISSANCE CARVED MAHOGANY CENTER TABLE  
*French, XIX Century*  
The carved detail accentuated with gilding; marble top.
99. PAIR OF GILDED METAL ANDIRONS *Empire Style*  
Form of classic columns.
100. BRASS RAIL FIRE FENDER

101. PAIR OF BRASS ANDIRONS, WITH BALL FINIALS
102. BRASS RAIL FIRE FENDER
103. PAIR OF BRASS ANDIRONS, WITH BALL FINIALS
104. BRASS RAIL FIRE FENDER
105. PAIR OF BRASS ANDIRONS, WITH GADROONED  
BALL FINIALS
106. PAIR OF BRASS ANDIRONS  
Gadrooned boss and spiral vase form finial.
107. GROUP: PAIR OF REPOUSSE METAL EWERS  
AND METAL STATUETTE OF A GEISHA GIRL
108. PAIR OF CHINESE BRONZE VASES  
Ornamented with flowers in relief.
109. LARGE METAL VASE LAMP  
Electrified; decorated glass globe shade.
110. COBALT BLUE PORCELAIN VASE LAMP  
Electrified; gilded metal mounts; smoky glass shade.
111. MAHOGANY SECRETAIRE WITH ORMOLU MOUNTS  
*Empire Style*  
Fall front drawer encloses a complete desk; below a  
double-door cupboard.
112. MAHOGANY DRESSING GLASS WITH ORMOLU  
MOUNTS *Empire Style*  
Fitted with drawer.
113. INLAID MAHOGANY CLOCK WITH ORMOLU MOUNTS  
*Empire Style*  
Repeating bell chimes; enamel dial.





No. 466. NYMPHS BATHING

114. MAHOGANY TALL CHEST WITH ORMOLU MOUNTS

*Empire Style*

Fitted with five drawers and fall front cupboard.

115. MAHOGANY DRESSING GLASS WITH ORMOLU  
MOUNTS

*Empire Style*

Fitted with drawer.

116. MAHOGANY WARDROBE WITH ORMOLU MOUNTS

*Empire Style*

117. TWO UPHOLSTERED CHAIRS

In floral tapestry fabric.

118. PAIR OF FRAMED OIL PAINTINGS *American School*

"Still Life, Fruit." Signed: George Henry Hall, 1833.

119. FRAMED OIL PAINTING

*Continental School*

"Interior with Figures." Signed: H. Scheeresgh.

120. FRAMED OIL PAINTING *English School*  
"Portrait of a Man."
121. FRAMED OIL PAINTING *English, XVIII Century School*  
"Portrait of a Lady."
122. FRAMED OIL PAINTING  
*American, XVIII Century School*  
"Portrait of a Man."
123. FRAMED OIL PAINTING *French, XVIII Century*  
"Panoramic 18th Century Hunting Scene."
124. FRAMED OIL PAINTING *Italian, XVIII Century*  
"The Judgment of Solomon."
125. FRAMED OIL PAINTING *Flemish, XVIII Century*  
"Portrait of a Young Lady."
126. FRAMED PICTURE  
"Angel." After Fra Angelica.
127. CARVED AND GILDED MIRROR  
*Italian, XVIII Century*  
Original glass.
128. FRAMED OIL PAINTING ON COPPER  
*Spanish, XVIII Century*  
"Portrait of a Lady."
129. GROUP OF THREE LEADED STAINED GLASS PANELS  
Elaborate crests with Guardian Knights.
130. PAIR OF FRAMED OIL PAINTINGS  
*French, XVIII Century School*  
"Portraits of a Nobleman and Lady."

131. FRAMED WATER COLOR  
"Oriental Temple."
132. FRAMED WATER COLOR *American*  
"Summer Landscape."
- 132A GROUP OF FIVE FRAMED COLORED PRINTS *English*
133. GROUP OF FOUR ORIENTAL PAINTINGS ON SILK  
"Temple Views" and "Landscapes." Framed.
134. LOUIS XVI INLAID ROSEWOOD AND TULIPWOOD  
COMMODE *French*  
Hinged doors enclose interior with shelf; fabric top; chased  
ormolu mounts.
135. EBONIZED WALNUT HALL SEAT WITH INLAID  
PANELS *Italian, Renaissance Style*  
In two sections; ornamented with rosewood panels inlaid  
with fruitwoods.
136. INLAID WALNUT HALL RACK *Italian, Renaissance Style*  
Fitted with shelves; the inlaid panels accentuated with  
etched ivory plaques.
137. BRONZE PEDESTAL WITH REVOLVING ONYX TOP
138. GROUP: TWO PAIR REPOUSSE METAL PLAQUES  
WITH ANOTHER FRAMED  
Five pieces.
139. GROUP OF FOUR ASSORTED POTTERY VASES
- 139A GROUP OF THREE METAL RELIEF PLAQUES  
*Italian and Persian*
140. GROUP OF EIGHT MINIATURE EGYPTIAN FIGURES  
Together with four small Syrian glass phials.

141. GROUP OF TWO METAL OIL LAMPS  
One electrified.
142. CLOISONNE ENAMEL JARDINIERE
143. GLAZED DECORATED POTTERY PLAQUE     *Persian*
144. GROUP: HISPANO-MORESQUE DECORATED LUSTRE  
PLAQUE AND FRENCH DECORATED FAIENCE  
PLAQUE
145. PAIR OF DECORATED DELFT POTTERY PLAQUES  
With portraits after Rembrandt.
146. GROUP: ITALIAN MAJOLICA PLAQUE, AND FAVRILE  
GLASS PLAQUE
147. GROUP: GLASS BALL CLOCK (AS IS), WITH TWO  
MINIATURE PLAQUES, PORCELAIN DISH, AND  
FLORENTINE FRAMED PICTURE  
Five pieces.
148. GROUP: THREE ORIENTAL AND PERSIAN BATTLE  
SHIELDS, AND INLAID LACQUER TRAY
149. GROUP: CARVED WOOD PLAQUE, INDIAN METAL  
PLAQUE, AND DECORATED WOOD BELLOWS
150. GROUP: TWO ROLLS OF EMBROIDERED CHINESE  
SILK AND FOUR EMBROIDERED WHITE SILK  
SCROLLS
151. GROUP OF ORIENTAL EMBROIDERED SILK PANELS,  
WITH AN ASSORTMENT OF COSTUME PARTS,  
TRIMMINGS, ETC.
152. CONTINENTAL COBALT BLUE PORCELAIN COVERED  
VASE  
Detail accentuated with gilding.



No. 511. PANDORA

Gould-57

153. GILDED BRONZE CENTER TABLE WITH MOSAIC  
MARBLE TOP  
Top beautifully ornamented with colored marbles, birds  
and floral motifs.
154. APPLIED CARVED MOTHER-OF-PEARL AND IVORY  
PLAQUE *Oriental*  
Framed.
- 154A GROUP OF ASSORTED ORIENTAL FANS
155. FOUR STERLING SILVER PIERCED COMPOTES  
Monogrammed. Made by Black, Starr & Frost.  
Diameter,  $8\frac{3}{4}$  inches
156. PIERCED STERLING SILVER BOWL  
Monogrammed. Made by Black, Starr & Frost.  
Diameter, 12 inches
157. ENGLISH SILVER TWO-HANDLED CUP  
Monogrammed.
158. PAIR SILVER PLATED THREE-LIGHT CANDELABRA
159. PAIR SILVER PLATED THREE-LIGHT CANDELABRA
160. PAIR SILVER PLATED CANDLESTICKS
161. FOUR PIERCED STERLING SILVER NUT DISHES  
Made by Bailey, Banks & Biddle. Diameter  $4\frac{1}{2}$  inches
162. STERLING SILVER POCKET FLASK  
Monogrammed.
163. TWO ASSORTED STERLING SILVER PIECES  
Comprising candy dish and porridge bowl by Tiffany & Co.

164. TWO ASSORTED STERLING SILVER PIECES  
Comprising sauceboat, and two-handled loving cup. Monogrammed.
165. GROUP OF FOUR ASSORTED SILVER PIECES  
Comprising 3 sterling silver mugs and silver deposit condiment bottle. Monogrammed
166. GROUP OF THREE STERLING SILVER PIECES  
Comprising pair of candy dishes and bowl
167. TWO REPOUSSE STERLING SILVER PIECES  
Comprising bowl and plate. Made by Tiffany & Co.
168. GROUP OF FIVE SILVER PIECES  
Comprising 2 open salts, 2 pin trays, and mug, engraved April 11, 1882.
169. GROUP OF FOUR SILVER PIECES  
Comprising sterling silver bowl, sugar bowl, silver goblet, and four-footed dish. By Tiffany & Co.
170. GROUP: TWELVE ASSORTED STERLING SILVER SERVERS, ETC.  
Several elaborately chased and ornamented.
171. GROUP OF NINE ASSORTED SILVER PLATED ITEMS  
Comprising salver, dish, tea caddy, perfume bottle, etc.
172. GROUP OF TWENTY-NINE PEARL HANDLE KNIVES  
Silver mounted.
173. STERLING SILVER DISH  
Repousse floral ornament. Monogrammed.
174. GROUP OF SILVER PLATED AND SHEFFIELD ITEMS  
Covered vegetable dish, oval platter, and 2 oval dishes.



175. GROUP OF TWO SHEFFIELD ITEMS  
Pierced cake compote; oblong tray with pierced gallery.
176. TWO FRAMED OIL PAINTINGS *Dutch School*  
"Portraits."
177. TWO FRAMED OIL PAINTINGS *Dutch School*  
"Portraits."
178. FOUR FRAMED OIL PAINTINGS *Dutch School*  
"Portraits."
179. THREE FRAMED OIL PAINTINGS *Dutch School*  
"Portraits."
180. GROUP OF THREE FRAMED OIL PAINTINGS *Dutch School*  
"Portraits"; and framed print.
181. FRAMED OIL PAINTING *American School*  
"Portrait of a Lady."
182. FRAMED OIL PAINTING  
"Landscape with Lake." Signed F. Muscheng.
183. FRAMED OIL PAINTING  
"Sheep." Signed Robbe
184. GROUP OF TWO FRAMED OIL PAINTINGS  
"Cows"; and "Italian Landscape."
185. GROUP OF THREE FRAMED PICTURES  
Water color; printing on porcelain;; and Oriental cork picture.
186. CAPO DI MONTE PLAQUE *Italian*  
Octagonal frame, ornamented with gilded metal, and marble medallions.



No. 512. GIRL SEWING

*Gould 51*

187. RENAISSANCE TAPESTRY PANEL      *XVIII Century*
188. FLEMISH VERDURE TAPESTRY PANEL  
*XVIII Century*
189. RED FELT PIANO COVER  
Brocatelle border, with floral motif.
190. GROUP: SOFA CUSHION WITH NEEDLEPOINT TOP  
AND A SMALL NEEDLEPOINT COVER
191. LARGE FRAMED NEEDLEPOINT PICTURE
192. GROUP OF THREE WHITE DAMASK TABLE CLOTHS  
Two round; diameter, 92 inches; one square, 72 inches.  
Monogrammed.
193. GROUP: WHITE DAMASK BANQUET CLOTH WITH  
TWELVE NAPKINS  
Monogrammed.      Length, 180 inches; width, 90 inches
194. SIX WHITE LINEN SHEETS  
Monogrammed.      Length, 98 inches; width, 70 inches
195. WHITE DAMASK DINNER CLOTH WITH EIGHT  
NAPKINS  
Monogrammed.      Length, 140 inches; width, 88 inches
196. MISCELLANEOUS GROUP OF LINEN  
Dresser scarfs, etc.; about 45 pieces.
197. THREE WHITE DAMASK TABLE CLOTHS  
Two round; diameter, 92 inches; one square, 72 inches.
198. GROUP OF ABOUT FORTY WHITE LINEN DAMASK  
TOWELS  
Various sizes. Monogrammed.

199. GROUP OF ABOUT FIFTY WHITE LINEN DAMASK  
TOWELS

Various sizes. Monogrammed.

200. SIX WHITE LINEN SHEETS

Monogrammed. Length, 98 inches; width, 70 inches

200A GROUP: TRAY CLOTHS, NAPKINS AND COTTON  
TABLE CLOTHS

About 70 pieces. Tray cloths and napkins monogrammed.

200B TWO LACE TEA CLOTHS

Sizes: 43 x 46 inches; and 34 x 42 inches

200c PAIR OF LACE CURTAINS

200D GROUP OF ABOUT THIRTY LINEN AND LACE PIECES

Comprising dresser scarves and odd pieces.

200E GROUP: LINEN NAPKINS, TRAY CLOTH, AND  
CHINESE GRASS LINEN DINNER CLOTH

200F GROUP OF THREE CHINESE WHITE LINEN CLOTHS

With a group of tray covers, etc. About 25 pieces.

206C GROUP: FIVE LINEN SHEETS AND EIGHT PILLOW  
CASES

Lengths of sheets: 98, 108, and 112 inches

200H GROUP OF LINEN PILLOW CASES AND HAND  
TOWELS

About 40 pieces. Monogrammed.

200I GROUP OF ASSORTED BATH LINEN

About 45 pieces

200J WHITE DAMASK DINNER CLOTH AND TWENTY-  
FOUR NAPKINS

Monogrammed.

Length of cloth, 180 inches; width, 88 inches

200K GROUP OF LINEN AND LACE SCARFS, ETC.

About 45 pieces.

200L GROUP OF ABOUT SIXTY LACE FINGER BOWL  
DOILIES

Fine examples, various designs.

200M GROUP: PAIR OF ECRU LINEN LACE RUNNERS  
WITH AN IRISH LACE RUNNER

200N GROUP OF FOUR WHITE DAMASK CLOTHS

Three round, diameter 92 inches; other, 80x130 inches.

Monogrammed.

200O GROUP: CHINESE LINEN AND LACE CLOTH AND  
ECRU DINNER SET

200P SIX PAIR YELLOW CELANESE CURTAINS

200Q ABOUT THIRTY LINEN, LACE AND SILK PILLOW  
CASES

200R GROUP OF ASSORTED PERCALE SHEETS, PILLOW  
CASES AND SPREADS

About 40 pieces.

200S TWO GRAY ARMY BLANKETS

200T TWO GRAY ARMY BLANKETS

200U GROUP OF LINEN, LACE AND SILK DOILIES, ETC.

About 65 pieces.

FRIDAY

## SECOND SESSION

FRIDAY AFTERNOON, APRIL 2ND, 1943

AT 2 O'CLOCK

*Catalogue Numbers 201 to 400 Inclusive*

---

30-

201. CARVED CARNELIAN INK STAND, MOUNTED IN SILVER

In the form of a cluster of peonies.

62 1/2 ✓

202. PAIR OF SPINACH GREEN JADE MINIATURE JARDINIERES

*Ch'ien Lung*

On bracket feet; fitted with metal flower holders.

203. CARVED SPINACH JADE TWO-HANDLED COUPE

*Sung type*

Studded with bosses, animal mask loop handles.

204. CARVED SPINACH JADE BEAKER

Carved with tall trees; brilliantly polished green jade with milky flecks.

205. SPINACH JADE PLATE

*Ch'ien Lung*

Plain round shallow dish in mottled green jade.

206. PAIR OF CARVED SPINACH JADE TABLE SCREENS

Carved in low relief; mounted in gilded frames and wired. (Imperfections.)

207. CARVED SPINACH JADE LOTUS COUPE

Formed of an upcurled lotus leaf on pods; has liner and stand.

208. CARVED SPINACH JADE LOTUS BOWL *Ch'ien Lung*

Shallow oval bowl carved in low relief with foliage and strap work. With the six-character mark.

205

209. GREEN AND YELLOW GLAZED POTTERY MINIA-  
TURE JARDINIÈRE *T'ang*  
Quadrangular, the iridescent sides modeled in low relief.  
(Repaired.)
210. FAMILLE ROSE PORCELAIN BRUSH POT *Ch'ien Lung*  
Quadrangular, the opposite faces glazed rose pink and  
robin's egg blue.
211. AUBERGINE GLAZED STONEWARE TRIPOD KORO *Ming*  
In the form of a tree trunk with stump feet.
212. GROUP: PAIR COBALT BLUE AND TURQUOISE BIRD  
ORNAMENTS OF GLAZED POTTERY, TOGETHER  
WITH A SMALL JARDINIÈRE
213. TWO FAMILLE VERTE SCALLOPED DISHES *Yung Cheng*  
Attractively decorated in color on a green, and on a yellow  
ground.
214. CARVED GREEN QUARTZ HEAD OF KWAN YIN  
On carved teakwood bust form base.
- 214A TWO CARVED AND GILDED MIRROR BACK DISPLAY  
CASES
215. WALNUT DOUBLE BED  
A box spring on low cabriole legs and mattress; with blue  
rep coverlet.
216. CARVED WALNUT CREDENZA SECRETARY *Italian*  
Lift top, enclosing fitted writing interior.
217. CARVED WALNUT SMALL COFFER *Italian*  
Has lift top.





No. 513. THE REHEARSAL

218. CARVED WALNUT CUPBOARD *Jacobean Style*

One drawer with cupboard below.

219. KINGWOOD AND ORMOLU MOUNTED COMMODE

*Louis XVI Style*

Has five drawers.

220. TWENTY OLD ENGLISH GREEN WINE GOBLETs

221. BACCARAT CUT GLASS CIGARETTE BOX

In the shape of a sarcophagus; gilded bronze mounts.

222. ORIENTAL LOWWESTOFT PORCELAIN MUG

Decorated with sprigs of roses, and an oval medallion of an American Eagle.

223. SILVER MOUNTED TORTOISE SHELL JEWEL CASKET

*XVIII Century*

Corners, key plate, handles, lozenge plaquette in engraved silver of Malayan workmanship.

- ✓ 224. CAPO DI MONTE PORCELAIN BIRD STATUETTE  
Macaw with brilliant blue, greenish yellow and red plumage, perched on a white stump.
225. CAPO DI MONTE PORCELAIN STATUETTE  
Attractive crinoline figure of a lady.
226. BLOOR DERBY BLUE AND GOLD PORCELAIN INK STAND *Circa 1820*  
Stenciled with Empire gilded foliage motifs. Minor repairs.
227. GROUP OF TWO MAPLE TABLES  
Small sawbuck and drop-leaf gate-leg.
228. MAHOGANY WIG STAND *Chippendale Style*  
Two small drawers and tripod base.
- ✓ 228A CARVED STONE FIGURE LAMP WITH SHADE *Chinese*
229. GROUP OF TWO TRIPOD TABLES  
One with inlaid top.
230. CARVED NATURAL FINISH WOOD BOWL ON PEDESTAL BASE *Elizabethan Style*
- 230A STONE FOUNTAIN GROUP, WITH CAST STONE PEDESTAL
231. MAHOGANY BRACKET CLOCK *Dutch, XVIII Century*  
Small domed clock with ajouré dial mounted on antique crimson velvet. Modern French movement.
232. FRENCH GILT BRONZE AND ONYX CARTEL  
Circular case, set with rhinestones; enamel dial.
233. BRONZE ANIMAL STATUETTE  
*By G. Gardet, French, 1863*  
Seated figure of a cat; marble base.

234. CARVED IVORY MINIATURE GROUP *Swiss, circa 1830*  
Ivory drum with glazed face; kingwood frame.
235. HORN INKWELL  
Composed of two mountain goats' horns; hoof feet.
236. GROUP OF FOUR CHINESE CARVED IVORY OBJECTS  
Comprising game box, round covered box, small beaker,  
and miniature cabinet.
237. GROUP OF TWO CHINESE CARVED IVORY OBJECTS  
Goddess on leaf, and letter knife.
238. CARVED IVORY MINIATURE GROUP  
Elephant with riders.
239. GROUP OF TWO CARVED CONCH SHELLS  
One with carved cameo of head of a woman; the other  
carved with dragons.
240. GROUP OF TWO CARVED MOTHER-OF-PEARL  
SHELLS  
One carved with "The Resurrection"; the other with bibli-  
cal scenes and flowers.
241. MAHOGANY FINISH CHEST OF FOUR DRAWERS  
*American, XVIII Century Style*
242. MAPLE HIGHBACK EASY CHAIR  
*French, Provincial Style*  
Upholstered in floral chintz.
- 242A CRYSTAL CHANDELIER
- 242B STAR LANTERN
- 242c BLUE GLASS HANGING LANTERN

243. CARVED MAHOGANY COFFEE TABLE

*Chippendale Style*

Fitted with removable tray top.

244. PAIR OF MAHOGANY TILTING TOP TRIPOD TABLES

*English, XIX Century Style*

245. SMALL UPHOLSTERED EASY CHAIR IN FLORAL  
CHINTZ

246. MAHOGANY SLANT FRONT DESK

*American, Chippendale Style*

The lower part fitted as a serpentine chest of drawers.

247. CARVED AND GILDED BOUDOIR CHAIR

*Louis XVI Style*

Upholstered in a striped brocade fabric.

248. PAIR OF CARVED WALNUT UPHOLSTERED SIDE  
CHAIRS

*Louis XVI Style*

Oval cartouche backs, fluted tapered legs; (one outside back needs repair.)

249. PAIR OF CARVED WALNUT UPHOLSTERED SIDE  
CHAIRS

*Louis XV Style*

Attractive small chairs; (damask in poor condition).

250. VENETIAN PAINTED AND DECORATED ARM CHAIR

*XVIII Century*

Molded frame, cane-paneled seat and back.

251. TWO COLORED PHOTOGRAVURES

"Scotchmen with Horses; and with Dogs." Framed.

252. TWO COLORED PHOTOGRAVURES

"The Petitioner"; and "At the Fireplace." Framed.



No. 514. VENETIAN CANAL

253. GROUP: TWO WATER SKETCHES  
 "A Landscape"; and "Children in Costume." Framed.
254. FRAMED WATER COLOR  
 "On the Piazza." Signed C. B. Filosa.
255. FRAMED HINGED MIRROR WITH PAINTED  
 PORTRAIT OF A LADY
256. MAHOGANY TUXEDO TYPE SOFA IN CRIMSON  
 VELVET
257. DECORATIVE PAPER-ON-BOARD THREE-FOLD  
 SCREEN
258. UPHOLSTERED EASY CHAIR IN TUFTED ROSE  
 VELVET
259. UPHOLSTERED EASY CHAIR IN TUFTED ROSE  
 VELVET  
 Companion to preceding.

260. MAHOGANY OVAL TOP COFFEE TABLE  
*English, XVIII Century Style*
261. PAIR OF BIRCH AND MAHOGANY VENEERED  
PEDESTAL CHESTS *English, XVIII Century*  
Fitted with four drawers.
262. MAHOGANY UPHOLSTERED WING CHAIR  
*Sheraton Style*  
Rounded ribbed back; covered in floral chintz.
263. SET OF FOUR MAHOGANY LADDER BACK CHAIRS  
*Chippendale Style*  
Arm and 3 side chairs; seats upholstered in white leather  
(one back as is).
264. MAHOGANY DROP-LEAF TABLE *Sheraton Style*  
Fitted with two drawers; pedestal support; quadruped  
base.
265. LOUIS XV CARVED, UPHOLSTERED SIDE CHAIR  
*Portuguese, Late XVIII Century*  
Elaborately carved with rocaille leafage; seat and back in  
gros and petit point.
266. LOUIS XVI CARVED AND GILDED MIRROR  
*French, XVIII Century*  
Simple molded rectangular frame.
267. GREEN AND GOLD LACQUER SECRETARY BOOK-  
CASE *Georgian Style*  
Two doors encluse the upper part; lower part with four  
drawers and slant front desk compartment.
268. MAHOGANY COFFEE TABLE *Chippendale Style*  
Top with drop sides, each with hand cut-out.
269. MAHOGANY PEDESTAL *Directoire Style*

270. CARVED MAHOGANY WINDOW SEAT *Federal Style*  
Covered in blue velvet; 2 bolster cushions.

271. SETH THOMAS MANTEL CLOCK  
*American, XIX Century*  
Has decorated glass panel.

272. CHINESE CARVED TEAKWOOD SIDE TABLE  
Long rectangular top, the frieze and legs richly carved.

273. MODERNISTIC WHITE LEATHER WING CHAIR  
Trimmed with silvered metal nails; has pneumatic seat cushion.

274. DIRECTOIRE MAHOGANY MIRROR  
*French, XIX Century*  
Upper panel with painted decoration.

275. PAIR PAINTED COMPOSITION BUST STATUETTES  
*Continental*  
"Young Peasant Girls."

276. PAINTED MIRROR, WITH GILDED ORNAMENTATION  
*Italian, Early XIX Century*

277. PAIR OF FRAMED OIL PAINTINGS  
"At the Inn." Jan Bapt. Lambrechts.  
*Dutch, Early XVIII Century*

278. FRAMED OIL PAINTING *American School*  
"Cow in Pasture." Signed lower right: Carlton Wiggins.  
Canvas: Height, 23 inches; width, 29 inches

279. FRAMED OIL PAINTING *American School*  
"Cows Watering." Signed lower left: James M. Hart.  
Canvas: Height, 12 inches; width, 20 inches



280. FRAMED OIL PAINTING

*American School*

"Landscape, Spring." Signed lower right: W. Hart, 1879.  
Canvas: Height, 12 inches; width, 10½ inches

20 -

281. FRAMED OIL PAINTING

*American School*

"Baptismal at the River." Signed: W. Whittridge.  
Canvas: Height, 13 inches; width, 16 inches

17 ½ ✓

282. FRAMED OIL PAINTING

*American School*

"Lear and the Fool." By George H. Boughton.  
Canvas: Height, 8 inches; width, 12 inches

70 -

283. FRAMED OIL PAINTING *British School, XVIII Century*

"Portrait of a Lady." Carved wood frame.  
Canvas: Height, 30 inches; width, 25 inches

25 -

284. FRAMED OIL PAINTING *British School, XVIII Century*

"Portrait of a Lady." Carved pine frame.  
Canvas: Height, 30 inches; width, 25 inches

27 ½

285. FRAMED OIL PAINTING

*British, Early XIX Century School*

"Landscape with Figures."  
Height, 23 inches; width, 30 inches

23 -

286. FRAMED OIL PAINTING *British, XVIII Century School*

"Portrait of J. Quin, Actor."  
Height, 12 inches; width, 10 inches

8 -

287. FRAMED OIL PAINTING

*American School*

"Venetian Sunset." Signed: Geo. H. Bogart.  
Height, 20 inches; width, 30 inches

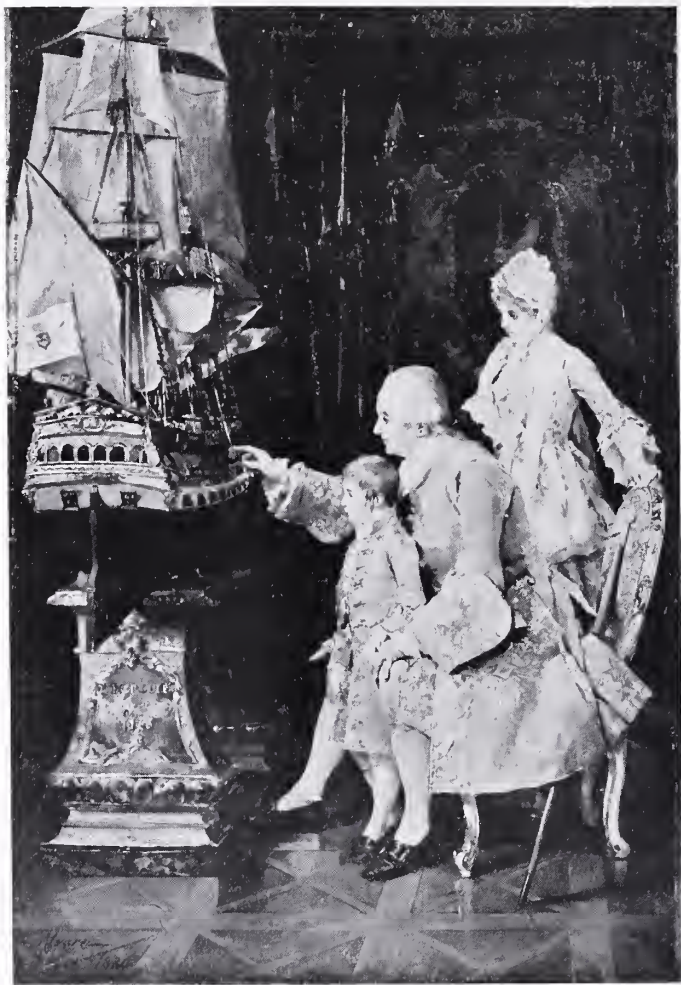
155 -

288. FRAMED OIL PAINTING

*British School*

"Landscape." Signed T. Doughty.  
Height, 20 inches; width, 24 inches

40 -



No. 518. THE ADMIRAL'S GRANDSON

Gould 51

289. FRAMED OIL PAINTING *American School*

"Landscape." Signed J. W. C. '76 (Casilear).

Height, 20 inches; width, 21 inches

290. FRAMED OIL PAINTING *American School*

"Landscape." Signed J. W. C. (Casilear).

Height, 13 inches; width, 25 inches

291. FRAMED OIL PAINTING *American School*

"Marshy Woodland—Autumn." Signed W. Whittridge.

Height, 30 inches; width, 25 inches

292. FRAMED OIL PAINTING *American School*

"Changing Pastures." Signed E. I. Couse.

Height, 23 inches; width, 28 inches

293. FRAMED OIL PAINTING *American School*

"Landscape with Cattle, Holland." Signed Colman, 1839.

Height, 21 inches; width, 29 inches

294. FRAMED OIL PAINTING *Continental School*

"Canal, Venice." Signed C. v. Erlach."

Panel: Height, 21 inches; width, 16 inches

295. FRAMED OIL PAINTING *American School*

"Landscape, Autumn." Signed J. W. C. '59 (Casilear).

Height, 12 inches; width, 20 inches

296. FRAMED OIL PAINTING *Italian School*

"Ideal Head." Signed A. Asti.

Height, 19 inches; width, 15 inches

297. FRAMED OIL PAINTING *Continental School*

"Running Away." Signed: A. D. K.

Panel: Height, 10 inches; width, 7 inches

298. FRAMED OIL PAINTING *American School*

"Landscape." Artist unknown.

Artist's board: Height, 9 inches; width, 13 inches

- 30-  
RY\*\*  
299. FRAMED OIL PAINTING *American School*  
"The Upper Hudson Valley." Signed A. B. Durand.  
Height, 16 inches; width, 24 inches

- 20-  
17 1/2  
300. FRAMED OIL PAINTING *American School*  
"Autumn Landscape and Stream." Signed M. E., 1874.  
(McEntee). Height, 12 inches; width, 24 inches

- EF 40-  
301. FRAMED OIL PAINTING *American School*  
"Mountain View." Artist unknown.  
Height, 14 inches; width, 21 inches

- 40-  
302. FRAMED OIL PAINTING *American School*  
"Landscape with Pond." Signed Emil Carlsen.  
Height, 34 inches x 40

- 40-  
303. FRAMED OIL PAINTING *Continental School*  
"Nude." Signed J. Scalbut.  
Height, 36 inches; width, 28 inches

- and  
split  
304. FRAMED OIL PAINTING  
"A Venetian Maid." Signed A. Point. Carved tabernacle  
frame. Cradled Panel: Height, 24 inches; width, 15 inches

- 30-  
305. FRAMED OIL PAINTING *American School*  
"Martha Washington." Artist unknown.  
Height, 30 inches; width, 25 inches

- EF lady  
306. FRAMED OIL PAINTING *French School*  
"The Burial of the Pet." Signed Eug. Lejeune.  
Height, 20 inches; width, 29 inches

- EF  
307. FRAMED OIL PAINTING *American School*  
"Rough Surf." Signed L. Channy.  
Height, 28 inches; width, 32 inches

17 1/2 ✓ 308. FRAMED OIL PAINTING *American School* TEF

"Flamingoes." Signed F. S. Church.

Height, 16 inches; width, 40 inches TEF

17 1/2 ✓ 309. FRAMED PASTEL *American School*

"Marshes, Winter." Signed Bruce Crane.

Height, 20 inches; width, 36 inches TEF

✓ 310. FRAMED OIL PAINTING *Italian, XVIII Century* TEF

"Landscape." Artist unknown.

Height, 24 inches; width, 38 inches

7 ✓ 311. UNFRAMED OIL PAINTING *American School*

"George Washington." Artist unknown.

Height, 30 inches; width, 25 inches

44 ✓ 312. UNFRAMED OIL PAINTING *American School* TEF

"Landscape." Signed W. Keith.

Artist's board on cradled panel: Height, 25 inches;  
width, 30 inches 65-

313. UNFRAMED OIL PAINTING *Italian School*

"Portrait of a Young Woman." Artist unknown.

Height, 26 inches; width, 21 inches 17 1/2

314. UNFRAMED OIL PAINTING *American School*

"Neapolitan Shore Front." Signed B. Olin.

Height, 10 inches; width, 18 inches

315. UNFRAMED OIL PAINTING *Italian School*

"Landscape with Figures."

Height, 23 inches; width, 15 inches

316. UNFRAMED OIL PAINTING *Italian School*

"Holy Family in the Manger."

Height, 28 inches; width, 21 inches





No. 519. THE BEGGING MONK

- 40 - 350 -  
4x  
nice framed oil on canvas  
317. FRAMED OIL PAINTING *French School, XIX Century*  
"The Tiber with St. Peters." Signed lower left, Corot.  
Canvas: Height, 7½ inches; width, 12 inches

318. FRAMED OIL PAINTING *American, XIX Century School*  
"In the Pasture." Signed lower right, G. Innes.  
Canvas: Height, 12 inches; width, 18 inches

319. FRAMED OIL PAINTING *American School*  
"Iris in Blue Jug." Signed lower right, Vedder.  
Canvas: Height, 19 inches; width, 11 inches

320. FRAMED OIL PAINTING *American School*  
"Bootblacks." Signed lower left, J. G. Brown.  
Canvas: Height, 22 inches; width, 18 inches

321. FRAMED OIL PAINTING *American School*  
"Lady with Mandolin." Signed lower left, Frank H. Smith.  
Canvas: Height, 23 inches; width, 15 inches

322. FRAMED OIL PAINTING *American School*

"The Waterfall." Signed lower left, F. Danby. ✓

Canvas: Height, 18 inches; width, 14 inches

323. FRAMED OIL PAINTING *American School*

"The Three Graces." Signed lower left, M. L. Macomber,

1932. Canvas: Height, 24 inches; width, 20 inches

324. FRAMED OIL PAINTING *American School*

"The American Barque, Moonlight." Artist unknown.

Canvas: Height, 18 inches; width, 24 inches

325. FRAMED OIL PAINTING *American School*

"Portrait of a Man." Signed Greenwood (E. A.), 1810.

Panel: Height, 25 inches; width, 22 inches

326. FRAMED OIL PAINTING *American School*

"Portrait of George Washington." Attributed to Jane

Stuart. Canvas: Height, 30 inches; width, 25 inches

327. FRAMED OIL PAINTING *French School*

"Landscape." Signed Corot.

Height, 11 inches; width, 16 inches

328. UNFRAMED OIL PAINTING *Italian School*

"Venetian Lady." Height, 18 inches; width, 14 inches

329. FRAMED PASTEL *Italian School*

"Madonna and Child."

Panel: Height, 22 inches; width, 15 inches

330. UNFRAMED OIL PAINTING *Continental School*

"See-Saw."

Height, 17 inches; width, 24 inches

331. UNFRAMED OIL PAINTING *Flemish School*

"The Bucket Brigade." Attributed to Van der Poel.

Panel: Height, 17 inches; width, 13 inches

27 1/2 332. UNFRAMED OIL PAINTING *American School*  
 "Upper Colorado." Signed T. Moran.  
 Height, 12 inches; width, 21 inches F

22 1/2 333. UNFRAMED OIL PAINTING  
 "Portrait of Horatio Sharpe." By John Hesselius. With a  
 brief on the life of Governor Sharpe of Maryland (1753-  
 1769). Height, 14 inches; width, 12 inches F

10 — 334. UNFRAMED OIL PAINTING *English School*  
 "The Camp in the Woods." In the manner of Morland.  
 Height, 12 inches; width, 16 inches F

35 — 335. FRAMED OIL PAINTING  
*American, XVIII Century School*  
 "Portrait of a Gentleman." Artist unknown.  
 Panel: Height, 9 inches; width, 7 inches

yx 30 336. FRAMED OIL PAINTING *American School*  
 "Landscape." Signed J. Francis Murphy. 16x14  
 Height, 8 inches; width, 12 inches  
 autumn

20 — 337. FRAMED WATER COLOR TEF *American School*  
 "Indian, Hunting." Signed Dewing.  
 Height, 10 inches; width, 8 inches

40 — 338. UNFRAMED OIL PAINTING *American School*  
 "Study—Head of a Boy." Artist unknown.  
 Height, 9 inches; width, 6 inches

5 — 339. FRAMED OIL PAINTING *American School*  
 "Sunlit Trees." Signed E. J. Conze. Carlson  
 Artist's Board: Height, 5 inches; width, 6 inches

50 — 340. FRAMED OIL PAINTING TEF *American School*  
 "Niagara." Signed J. F. Cropsey.  
 Artist's Board: Height, 8 inches; width, 12 inches



1341. UNFRAMED OIL PAINTING

*French, XVIII Century School*

"Figures in Garden." Height, 17 inches; width, 13 inches

342. UNFRAMED OIL PAINTING

"Turkish Buildings and Figures." Signed D. C.

Height, 11 inches; width, 14 inches

343. FRAMED OIL PAINTING

*British School*

"Portrait of Mr. Van Schenck." By John Wallaston.

Height, 28 inches; width, 22 inches

344. FRAMED OIL PAINTING

*British School*

"Portrait of Mrs. Van Schenck." By John Wallaston.

Height, 28 inches; width, 22 inches

Companion to preceding.

345. FRAMED OIL PAINTING ON COPPER

"A Christian Martyr. By P. Van der Werff.

Height, 13 inches; width, 10 inches

346. FRAMED OIL PAINTING

"A Destroyer in a Storm." By Reuterdahl.

Height, 40 inches; width, 50 inches

347. FRAMED OIL PAINTING

*Spanish, XIX Century*

"Portrait of a Lady." Signed Sorolla y Bastida.

348. UNFRAMED OIL PAINTING

*French School*

"A Hare." Attributed to J. B. S. Chardin.

Height, 14 inches; width, 20 inches

349. FRAMED OIL PAINTING *Italian, XVII Century School*

"Madonna, Child and St. John."

Panel: Height, 20 inches; width, 22 inches

350. FRAMED OIL PAINTING *Italian, XVII Century School*

"Madonna, Child and Saints."

Panel: Height, 30 inches; width, 30 inches



No. 520. REMEMBER THE POOR

Could Sale - \$575<sup>00</sup>

- 25- F  
 351. FRAMED OIL PAINTING *American, XIX Century*  
 "Wooded Landscape." Signed D. J. (David Johnston). 24x20?

352. FRAMED OIL PAINTING *French, XIX Century*  
 "Figures in Garden." Signed lower left: A. Montecelli. 17 1/2 ✓

353. FRAMED OIL PAINTING *American, XIX Century*  
 "Net Fishing at Night." Signed A. Rosier. 25- 17 1/2 ✓

354. PAIR OIL PAINTINGS *English, XIX Century*  
 "Hunting Scenes." 17 1/2 ✓

355. FRAMED OIL PAINTING *American School*  
 "Autumn Glory." Signed lower left: W. Koeniger. 65 ✓  
 Canvas: Height, 25 inches; width, 30 inches

356. FRAMED OIL PAINTING *French, XIX Century School*  
 "Vue prise a Lileuse pres de Gesors." Signed lower right: P. Rousseau. Canvas: Height, 23 inches; width, 38 inches 210 - Boston

357. FRAMED OIL PAINTING *American School*  
 "Woodstock, Vermont; Summer. Signed lower right: R. W. Van Boskerck. 60 -  
 Canvas: Height, 24 inches; width, 32 inches

358. FRAMED OIL PAINTING *Dutch School*  
 "On the River." Signed Th. de Bock. 35- TFF  
 Canvas: Height, 23 inches; width, 31 inches

359. FRAMED OIL PAINTING *Austrian School*  
 "Birth of Venus." A. Ebert, Vien. 75-  
 Canvas: Height, 36 inches; width, 21 inches

360. FRAMED OIL PAINTING *Austrian School*  
 "Cavalrymen on Reconnaissance." Signed lower left: W. Velten, Munchen. 45  
 Canvas: Length, 8 1/2 inches 65-

50-  
JL-  
30-  
15-  
8-  
361. FRAMED OIL PAINTING *British, XVIII Century School*  
"Portrait of a Lady." Attributed to John Hoppner.  
Canvas: Height, 25 inches; width, 21 inches

362. FRAMED OIL PAINTING *French, XIX Century School*  
"Watering the Horses." Signed lower left: J. Veyrassat. F  
Canvas: Height, 10 inches; width, 17 inches

363. FRAMED OIL PAINTING *British School*  
"The Passerby." Signed lower left: Mostyn.  
Canvas: Height, 20 inches; width, 34 inches

364. FRAMED OIL PAINTING *American School*  
"The Orphans." Signed lower left: H. G. Plumb.  
Panel: Height, 5½ inches; width, 7½ inches

15-  
365. FRAMED OIL PAINTING *British School*  
"The Master of the Hounds." By John Willard.  
Panel: Height, 10 inches; width, 15 inches

4+-  
366. FRAMED WATER COLOR *190-*  
"An American Clipper." Signed Montague Dawson. ~~160-~~

367. FRAMED OIL PAINTING *Italian, XVII Century*  
"Madonna and Child Group." Venetian School

368. FLEMISH VERDURE TAPESTRY PANEL  
*XVIII Century*  
Floral border. Size, 9x10.9

369. FLEMISH LANDSCAPE AND VERDURE TAPESTRY  
PANEL *XVIII Century*  
Plain narrow gold and blue border. Size, 7x9.3

370. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*  
Complete latticed and floral border. Size, 9x8.8

371. MAHAL GULI HINNAI RUG  
Size, 11.11x8.4

372. BAKHSHAISH HERATI RUG	Size, 14x6
373. KERMANSHAH RUNNER	Size, 18x3.6
374. CABISTAN RUG	Size, 5.4x3.9
375. SHIRAZ RUG	Size, 9.3x5.2
376. FEREGHAN RUG	Size, 7x18
377. LAHMAR RUG	Size, 7.2x4.6
378. TURKISH RUG	Size, 14.2x12.4
379. MOUSSOUL RUG	Size, 9.4x4.6
380. KARABAGH RUNNER	Size, 12.8x5.3
381. MOUSSOUL RUG	Size, 10.9x4.8
382. CELADON HAND TUFTED CARPET	Size, 12.5x8.10
383. EMERALD GREEN HAND TUFTED CARPET	Size, 13.10x10.10
384. CRIMSON CHENILLE BROADLOOM CARPET WITH FIGURED BORDER	Size, 20.10x15.8
385. MAROON SEAMED CARPET WITH JASPE PILE	Size, 16.9x11.3
386. FAWN SEAMED CARPET	Size, 14x11.4
387. CRIMSON HAND TUFTED CARPET	Size, 15.3x9.3
388. FAWN CHENILLE CARPET	Size, 18.2x11.4

389. CRIMSON WILTON BROADLOOM CARPET  
Size, 20x16.2
390. TAUPE CHENILLE BROADLOOM CARPET  
Size, 9x12
391. FAWN BROADLOOM CARPET  
Cut to the plan of a room. Size, 14.2x13.10
392. FAWN CHENILLE CARPET  
Size, 16.3x13.4
393. CRIMSON WILTON BROADLOOM CARPET  
Size, 17.10x16.2
394. TAUPE CHENILLE BROADLOOM CARPET  
Size, 18x16
395. GRAY BROADLOOM WOVEN CARPET  
Size, 28.7x15
396. JADE GREEN CHENILLE BROADLOOM CARPET  
Size, 20x14.6
397. JADE GREEN CHENILLE BROADLOOM CARPET  
Cut to shape of room at one end. Size, 17.4x17.1
398. CHARTREUSE BROADLOOM CARPET
399. ORIENTAL RUG
400. ORIENTAL RUG

### THIRD SESSION

SATURDAY AFTERNOON, APRIL 3RD, 1943

AT 2 O'CLOCK

*Catalogue Numbers 401 to 631 Inclusive*

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401. PAIR OF ORIENTAL BRONZE JARDINIERES  
Ornamented with motifs in relief.
402. PAIR OF CHINESE BRONZE VASES  
Ornamented with chased motifs and incusted with gold  
and silver.
403. GROUP OF TWO PERSIAN BRONZE JARDINIERES  
Ornamented with calligraphy and floral motifs.
404. GROUP: BLANC DE CHINE PORCELAIN TABLE LAMP  
AND TWO COVERED VASES *Chinese*
405. GROUP: SIX CHINESE CARVED WOOD FIGURES
406. PAIR OF CARVED WOOD CHERUB CANDLESTICKS  
*Italian*
407. WHITE GLAZED PORCELAIN COMPOTIER *Italian*
408. GROUP: TWO TERRA COTTA STATUETTES *Italian*
409. GROUP: TWO TERRA COTTA STATUETTES *French*  
One after Clodion; the other repaired.
410. DECORATIVE SALVIATTI GLASS BOWL
411. GROUP OF THREE DECORATIVE PINK AND ROSE  
GLASS BOWLS
412. GROUP: DECORATED COLORED GLASS PITCHER,  
WITH EIGHT COLORED GLASS PLATES



413. GROUP: TWO DECORATED OPALINE GLASS  
COMPOTIERS *Venetian*  
(One repaired.)
414. GROUP: ROCKINGHAM DECORATED PORCELAIN  
MINIATURE TEA POT AND PAIR OF SMALL DRES-  
DEN CANDLESTICKS, AND DECORATED PORCE-  
LAIN CASE *Circa 1825*  
4 pieces.
415. GROUP: SIX FRAMED MINIATURE PAINTINGS AND  
PRINTS  
Assorted subjects after old masters.
416. GROUP OF ASSORTED CABINET CURIOS, ETC.  
12 pieces.
417. GROUP: THREE ENAMELED METAL FIGURE TABLE  
BELLS *Victorian*
418. GROUP: THREE ENAMELED METAL FIGURE TABLE  
BELLS AND ONE OF ROSE GLASS *Victorian*
- 418A GROUP: FOUR ENAMELED METAL FIGURE TABLE  
BELLS
419. GROUP: THREE ASSORTED DECORATIVE GLASS  
VASES
420. BELEEK CANARY YELLOW PORCELAIN DINNER  
SERVICE  
Comprising 24 dinner plates, 23 dessert plates, 21 bread  
and butter plates, 16 bouillon cups and 23 saucers
421. GROUP: TWELVE CHELSON DECORATED PORCE-  
LAIN TEA CUPS, WITH PLATES  
Painted with bouquets and sprays of blossoms, sky blue  
border.



No. 521. MR. F. MOUNCEY'S 'SHANNON.' WITH F. WEBB UP

422. GROUP: TWELVE CHELSON DECORATED PORCELAIN TEA CUPS, WITH PLATES

Similar to preceding.

423. PAIR OF WORCESTER DECORATED OLIVE GREEN AND GOLD PORCELAIN FRUIT COOLERS *Circa 1810*

Rustic handle urns; decorated with nosegays in rococo reserves upon bands of olive green. Have covers.

[ILLUSTRATED ON PAGE 5]

424. DECORATED CONTINENTAL PORCELAIN CENTER-PIECE

An attractive oval footed tray, ornamented with a group of cherub figures.

425. CONTINEINTAL PORCELAIN INKSTAND

Decorated with medallions of flowers, ormolu mounts.

426. PAIR OF CONTINENTAL PORCELAIN CANDELABRA  
Rustic candle holders with amorini in soft pastel coloring.
427. PAIR OF CONTINENTAL PORCELAIN COMPOTIERS  
Palmette support with amorini, circular pierced deep bowls;  
floral motifs in relief.
428. PAIR OF COALBROOKDALE PORCELAIN PERFUME  
BOTTLES *Circa 1820*  
Rococo white and gold ewer, ornamented with winged  
horses; incrustated with flowers.
429. THREE-PIECE LENOX CHINA TEA SET  
Classic design, ornamented with gilding.
430. LENOX CHINA VASE  
Attractive urn, with swan-neck handle in gold.
431. GROUP: TEN DECORATED COLORED GLASS  
DELMONICOES  
Delicately painted with sprigs of flowers and gold bands.
432. GROUP: FIFTEEN ENAMELED AND GOLD  
ENCRUSTED GLASSES *Bohemian*  
Five large goblets and 10 hock glasses; decorated with  
floral motifs in enamel and gold; ruby bands.
433. GROUP: THIRTY-NINE ENAMELED AND GOLD  
ENCRUSTED GLASSES *Bohemian*  
Seven water goblets, 7 wines, 18 sherries, 7 liqueurs. Simi-  
lar to preceding.
434. GROUP OF ELEVEN GOLD ENCRUSTED WINE  
GLASSES *Bohemian*  
Green lip fading to clear; rococo floral motifs in gold.

435. GROUP OF GOLD ENCRUSTED FINGER BOWLS WITH  
PLATES

Twenty bowls, 18 plates; pale green fading to clear; rococo floral motifs in gold.

436. GROUP OF ELEVEN RUBY AND CUT CLEAR GLASS  
HOLLOW-STEM CHAMPAGNES

(With an extra one damaged at base).

437. GROUP OF SIXTEEN CRANBERRY AND CLEAR  
GLASS GOBLETS

Comprising 8 water goblets and 8 sherbets; ornamented with cut banding.

438. LOUIS XVI BISQUE MANTEL CLOCK

*French, XIX Century*

Dial inscribed: Chiout, Paris.

439. UPHOLSTERED CLUB TYPE EASY CHAIR

A large comfortable chair, covered in a plain white fabric.

440. PAIR OF CARVED FRUITWOOD SIDE CHAIRS

*English, circa 1840*

Attractive small chairs, upholstered seats, covered in floral printed white silk.

441. PAIR OF MAHOGANY AND FRUITWOOD PETIT  
CHIFFONIERS

*Louis XVI Style*

Single cupboard door encloses interior fitted with shelves.

442. FOUR REGENCY PAINTED AND DECORATED SIDE  
CHAIRS

*English, circa 1810*

Attractive Directoire type, decorated on a chartreuse and gold ground; loose pad cushions.

443. GILDED MIRROR paneled OCCASIONAL TABLE

*Modified Italian, XVII Century Style*

Round top, pedestal support, tripod base.

444. SIX EBONIZED, INLAID AND DECORATED SIDE CHAIRS *Victorian*  
Charming small chairs, decorated in gold and inlaid with mother-of-pearl; upholstered seats.
445. EBONIZED CENTER TABLE WITH GILDED DECORATION *Victorian Style*  
An attractive table, adapted from the design of the chairs (previous number).
446. FINE EBONIZED, PAINTED AND INLAID TILTING-TOP TABLE *Victorian*  
Scalloped oval top, beautifully painted and inlaid with mother-of-pearl; baluster support and base similarly ornamented.
447. EBONIZED AND DECORATED PAPIER MACHE TILTING-TOP TABLE *Victorian*  
Scalloped round top, decorated and inlaid with mother-of-pearl, baluster support.
448. FOUR EBONIZED AND DECORATED CANE SEAT SIDE CHAIRS *English, circa 1830*  
Attractive small chairs, decorated with chinoiserie motifs in gold and colors.
449. EBONIZED PAPIER MACHE SERVING TRAY *Victorian*  
Elaborately decorated in gold with scrolls and morning glories.
- 90 2  
450. PAIR OF REGENCY BLACK AND GOLD LACQUER SIDE CHAIRS *English, circa 1810*  
Openwork back with bronze carrying handle; cane seat, with loose pad cushion.
451. FRAMED OIL PAINTING  
"Flock of Sheep in a Blizzard." Signed at lower left: Francis Wheaton, Jan., 1894.  
Height, 18 inches; width 30 inches  
15



No. 522. NEWMARKET AND THETFORD COACH

452. FRAMED OIL PAINTING

*Continental School, XIX Century*

"A Good Story." Signed at lower right: A. Siegert, 1863.

Height, 15 inches; width, 12 inches

40 -

453. FRAMED OIL PAINTING

*Continental School, XIX Century*

"Children Playing." Signed at lower left: L. Neustatter, 1889.

Height, 22 inches; width, 17 inches

55 -

454. FRAMED OIL PAINTING *French School, XIX Century*

"Marine." Signed at lower left: Jules Dupre.

Height, 18 inches; width, 22 inches

82 -

455. FRAMED OIL PAINTING *French School, XIX Century*

"Still Life, Vase of Flowers." Signed: G. Lacroix, '65.

Height, 16 inches; width, 12 inches

30 -

456. FRAMED WATER COLOR

*Continental School, XIX Century*

"Landscape with Figures." Signed at lower left: Eug. Einy.

40

## 457. TWO FRAMED WATER COLORS

(a) "Landscape with Stream and Figures."

(b) "Lady and Attendants Feeding Swans."

Signed: Aug. Constantin.

## 458. TWO FRAMED WATER COLORS

"Portraits of Young Ladies." Signed M. Leupp.

## 459. FRAMED OIL PAINTING

*Continental School, XIX Century*

"The Nosegay." Signed at lower right: E. Stammel, 1863.

Height, 16 inches; width, 13 inches

## 460. FRAMED OIL PAINTING

*American School, XIX Century*

"Town and Country." Signed at lower left: Geo. C.

Lambdin, 1868.

Height, 20 inches; width, 16 inches

## 461. FRAMED OIL PAINTING

*Continental School, XIX Century*

"Portrait of a Young Woman." Signed: F. Schlesinger,

1845.

Height, 29 inches; width, 24 inches

## 462. FRAMED OIL PAINTING

*Swiss, XIX Century*"A Farm in the Alps." Signed lower left: J. N. Butler.

Height, 24 inches; width, 35 inches

[ILLUSTRATED ON PAGE 9]

## 463. FRAMED OIL PAINTING

"Angel and Chained Figure." Copy after an old master.

Height, 39 inches; width, 30 inches

## 464. FRAMED OIL PAINTING

*American, XIX Century*

"Landscape with Cattle." Signed at lower left: A. F.

Bellows, 1867.

Height, 27 inches; width, 25 inches



## 465. GROUP: FRAMED OIL PAINTING

"Ludwig Von Beethoven." By Joannes De Tahy, Hungarian Contemporary. Together with framed facsimile reproduction, and a facsimile portrait of Wagner by the same artist.

## 466. PAIR OF FRAMED OIL PAINTINGS

*French, Early XIX Century*

175. "Nymphs Bathing." Jacques Antoine Vallin.

Height, 15 inches; width, 12 inches

[ILLUSTRATED ON PAGE 14]

## 467. FRAMED OIL PAINTING

Abz. "Portrait of Miss Anne Chaplin. By Joseph Highmore (British; 1692-1780). Original carved and gilded wood frame.

Height, 57 inches; width, 44 inches

468. FRAMED OIL PAINTING *British, Early XIX Century*

"Portrait of a Lady." Original carved and gilded wood frame.

Height, 50 inches; width, 39 inches

## 469. FRAMED OIL PAINTING

"Portrait of Thomas Linley." By Nathaniel Dance.

Height, 28 inches; width, 22 inches

## 470. FRAMED OIL PAINTING

*French, XIX Century*

"Landscape." Signed lower right: Corot.

## 471. PAIR OF LOUIS XV PICKLED PINE FAUTEUILS

*French, Late XVIII Century*

Molded scrolled frame, carved with leaf motifs; back and slip seat upholstered in floral brocade.

472. PAIR LOUIS XV ELABORATELY CARVED WOOD  
PEDESTALS

*French, Early XIX Century*

Carved in high relief with scrolls and floral motifs, cabriole tripod base.

- 100 - 473. INLAID TULIPWOOD AND FRUITWOOD TALL CHEST  
OF DRAWERS *Louis XV-XVI Style*

Chest of seven drawers on short cabriole legs; marble top.

474. TWO CARVED AND GRAY LAQUE LOVE SEATS

*Louis XV Style*

475 - A matched pair; upholstered in applique embroidered yellow satine.

475. PAIR OF LOUIS XV CARVED WHITE AND GOLD

LAQUE SIDE CHAIRS *One, French, Late XVIII Century*

Upholstered in applique embroidered yellow satine. (One a reproduction of the other.)

476. LOUIS XV CARVED OAK AND UPHOLSTERED DAY  
BED

*French, Late XVIII Century*

Molded scrolled frame, cabriole legs; covered in gray figured rose brocatelle.

477. SET OF SIX LOUIS XVI CARVED WHITE AND GOLD  
LAQUE SIDE CHAIRS *French, Late XVIII Century*

Molded scrolled frames, carved with flowers and leaves; covered in dotted ivory silk fabric of later date.

478. SET OF SIX CARVED WHITE AND GOLD LAQUE  
SIDE CHAIRS

*Louis XV Style*

Reproductions, matching the preceding chairs.

479. CARVED, GILDED AND MIRROR PANELED COFFEE  
TABLE

*French, Early XIX Century style*

Oblong top, fitted with two drawers, square tapered legs, delicate flower-form feet.

- 603 - 480. PAIR OF LOUIS XVI CARVED AND GILDED  
FAUTEUILS

*French, XIX Century*

Upholstered in Aubusson tapestry woven with medallions of farm animals and fowl in soft colors.



No. 523. DREAM OF LOVE

481. INLAID SATINWOOD HEART-SHAPE VITRINE TABLE

*English, Early XIX Century*

Graceful small display table, with lifting lid.

482. CARVED WALNUT UPHOLSTERED BERGERE

*Louis XVI Style*

Rounded high back; covered in fleurette pattern blue silk brocade.

483. CARVED WALNUT UPHOLSTERED BERGERE

*Louis XVI Style*

Companion to preceding .

484. LOUIS XVI ACAJOU COMMODE, PANELED WITH  
BURL SYCAMORE

*French, XIX Century*

Fine proportioned chest of three drawers, ornamented with ormolu mounts; marble top.

485. LOUIS XVI KINGWOOD COMMODE PANELED WITH  
BURL SYCAMORE

*French, XIX Century*

Companion to preceding.

205-2  
170-  
205-2  
170-

- JS →
486. LOUIS XVI CARVED AND PAINTED TRUMEAU  
*French, Early XIX Century*  
Upper part ornamented with a hanging basket of flowers and farm tools carved in high relief.
487. EMPIRE CARVED ACAJOU AND PETIT POINT CANAPE  
*French, circa 1810*  
Frame and supports enriched with gilded bronze mounts; petit point designed with medallions of classic figures.
488. PAIR OF EMPIRE CARVED ACAJOU AND PETIT POINT FAUTEUILS  
*French, circa 1810*  
En suite with preceding canape.
489. EMPIRE ACAJOU AND AUBUSSON TAPESTRY FAUTEUIL  
*French, circa 1810*  
Detail varies from preceding; tapestry woven with medallions of birds and animals.
490. TOOLED BROWN LEATHER TWO-FOLD SCREEN  
*Louis XVI Style*  
The upper part ornamented with colored engravings under glass.
- 90 ✓ 491. EMPIRE ACAJOU DRESSING STAND, WITH GILDED BRONZE MOUNTS  
*French, circa 1810*  
Fitted with three drawers beneath an open compartment with an adjustable mirror back; marble top.
492. TWO PAIR LOUIS XVI AUBUSSON TAPESTRY DRAPERIES  
*French, XIX Century*  
Four panels of scarlet tapestry trimmed with an old ivory border woven with trailing floral vines; rope edging.
493. REGENCY CARVED AND GILDED SALON TABLE  
*French, XIX Century*  
Chamfered oblong top with tooled leather panel; frieze and legs elaborately carved in high relief.

494. CARVED CARRARA MARBLE BUST OF A YOUNG GIRL *French, XIX Century*  
By M. Leseau, after Houdon.
495. DECORATIVE FOUR-FOLD TALL SCREEN *Louis XVI Style*  
Each panel ornamented with a hanging cluster of musical instruments, leaves and ribbons in molded composition.
496. AUBUSSON TAPESTRY RUG *French, Early XIX Century*  
The center medallion of floral clusters on an old ivory field is framed by a latticed floral border; outer border of flowers on a crimson ground. Size, 13.10x17
497. EMPIRE ACAJOU ORMOLU MOUNTED RECAMIER SETTEE. *French, Early XIX Century*  
Covered in a green satine of later date with a design of the period.
498. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD SECRETAIRE *French, Late XIX Century*  
A tall chest fitted with four drawers and a fall front cupboard arranged as a complete desk; marble top.
499. PAIR BLONDE FINISH BIRCH SINGLE BEDS *Louis XV Style*  
Headpieces upholstered with tufted white satin. With box springs, mattresses and coverlets to match.
500. CARVED BLONDE FINISH BIRCH CHAISE LONGUE *Louis XV Style*  
Covered in old rose velours with seat cushion and tufted back.
- 500A PAINTED AND DECORATED TOLE TRAY *English, XIX Century*

500B PAINTED AND DECORATED TOLE TRAY

*English. XIX Century*

500C GILDED METAL AND ROSE GLASS CHANDELIER

*French*

Ornamented with milk glass flowers.

500D PAIR OF DECORATED RUBY AND OVERLAY GLASS  
VASES

*Bohemian*

500E PAIR OF DECORATED SAPPHIRE AND OVERLAY  
GLASS VASES

*Bohemian*

500F PAIR OF DECORATED SAPPHIRE AND OVERLAY  
GLASS VASES

*Bohemian*

500G FOUR ETCHED VASELINE GLASS CANDLESTICKS

500H COALPORT DECORATED PORCELAIN DESSERT  
SERVICE

*Circa 1850*

Comprising 12 plates, 3 circular compotes and compotier;  
painted with landscape scenes; pink and gold border.

500I PARIS WHITE AND GOLD PORCELAIN CHOCOLATE  
SERVICE

Comprising pair of pots, pair of creamers, covered sugar  
bowl; 21 cups and 24 saucers.

500J ORIENTAL LOWESTOFT PORCELAIN ARMORIAL  
PART SERVICE

*Circa 1795*

Comprising 6 chocolate cups and saucers, 3 bowls, 2 dishes  
and pair of helmet-shaped creamers.

500K FOLIO VOLUME IN TOOLED RED LEATHER

Die Heilige Shrift der Israeliten. Beautifully illustrated  
with engravings by Gustave Doré.

- 500L COPPER AND ENAMEL EWER *Renaissance Style*  
Decorated in panel with battle scenes; caryatid handle;  
eagle's head spout.
- 500M COPPER AND ENAMEL JARDINIÈRE *Louis XV Style*  
Decorated with landscapes and figures; on rocaille gilded  
bronze feet.
- 500N THREE APPLIQUED EMBROIDERED AMBER VELVET  
CUSHIONS *Spanish and French, XVIII Century*  
Pair of Lyons amber velvet and one Spanish velvet; orna-  
mented with escutcheon and fringe.
- 500O PAIR OF APPLIQUED EMBROIDERY AND CRIMSON  
VELVET CUSHIONS *Spanish, XVI and XVII Centuries*  
Seventeenth Century crimson velvet, centered with 16th  
Century panels of applique embroidery worked in silver and  
colored silks with papal escutcheons.
- 500P PAIR OF NEEDLEPAINTED CRIMSON VELVET  
CUSHIONS *Spanish, Early XVII Century*  
Centered with an applique embroidered blue panel, with  
needlepainted roundels of St. Paul and St. Augustine.
- 500Q FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*  
Complete wide border of trailing scrolls and flowers.
- 500R CARVED AND GILDED WOOD CABINET-VITRINE  
*Louis XVI Style*
- 500S EMPIRE CARVED AND GILDED ARM CHAIR  
Upholstered in figured rose tapestry fabric.
- 500T YELLOW DAMASK UPHOLSTERED WING CHAIR  
*Chippendale Style*





No. 524. UNKENNELING

501. BLUE, WHITE AND GOLD BISQUE JARDINIERE

*Louis XVI Style*

Embellished with gilded ram's heads in relief. (Base repaired.)

502. LOUIS XVI INLAID ACAJOU BUREAU-SECRETAIRE

*French XIX Century*

A rectangular chest of four drawers, the upper with drop front and fitted as a complete desk: bracket feet.

503. GEORGE STECK BABY GRAND PIANO

Brown mahogany case, on square tapered legs. With bench.

504. PAIR CARVED MAHOGANY RIBBON-BACK SIDE  
CHAIRS

*Chippendale Style*

Rocaille-scrrolled back, ornamented with carved shells and leafage; seat in rose velvet.

505. SHERATON INLAID MAHOGANY BREAKFAST TABLE

*English. XIX Century*

Octagonal tilting top embellished with satinwood border, painted with floral motifs; pedestal support, tripod base.

## 506. BRASS FIREPLACE EQUIPMENT

*English, XVIII Century Style*

Pair andirons, stand with three tools, and wire mesh screen.

## 507. SHERATON PAINTED AND DECORATED DRAWING ROOM SET

*English, Late XVIII Century*

Settee and 2 side chairs; seats upholstered in striped and figured brocatelle.

## 508. PAIR OF GILDED METAL MIRRORED SCONCES

*French, Early XIX Century Style*

Ornamented with glass bead garlands and pendants; three arms wired.

509. AUBUSSON TAPESTRY RUG *French, Early XIX Century*

Woven with concentric cartouche medallions, floral garlands and bouquets; narrow light brown border.

510. AUBUSSON TAPESTRY RUG *French, Early XIX Century*

Woven with motifs of scrolls, leaf volutes, bouquets and sprays of flowers in magenta, rose, tan, yellow and old ivory.

130

511. FRAMED OIL PAINTING *French, XIX Century School*

"Pandora." Signed at left center: G. (Gustave-Jean) Jacquet. Height, 40 inches; width, 30 inches

Gould

1100

[ILLUSTRATED ON PAGE 18]

512. FRAMED OIL PAINTING *French, XIX Century School*

"Girl Sewing." Signed at lower right: W. Bouguereau, 1898. Height, 46 inches; width, 28 inches

2300.00

Gould

[ILLUSTRATED ON PAGE 22]

513. FRAMED OIL PAINTING *French, XIX Century School*

"The Rehearsal: A Private Theatrical." Signed at lower right: J. G. Vibert. Height, 29 inches; width, 48 inches

Gould

1.100.00

[ILLUSTRATED ON PAGE 28]

514. FRAMED OIL PAINTING *Spanish, XIX Century*  
 "Venetian Canal." Signed at lower right: Rico (Martin Rico y Ortega). Height, 19 inches; width, 31 inches

[ILLUSTRATED ON PAGE 32]

515. FRAMED OIL PAINTING *American, XIX Century*  
 "Tidings of Great Joy." Signed at lower left: T. Buchanan Read, Rome, 1870. Height, 40 inches; width, 55 inches

516. FRAMED OIL PAINTING *French, XIX Century*  
 "Casket Scene from 'The Merchant of Venice.'" Signed at lower left: Alex. Cabanel, 1881.

Height, 35 inches; width, 49 inches

517. FRAMED OIL PAINTING *French, XIX Century*  
 "The Guardian of the Seraglio." Signed at lower right: J. L. Gerome. Height, 30 inches; width, 43 inches

518. FRAMED OIL PAINTING *Spanish, Late XIX Century*  
 "The Admiral's Grandson." Signed at lower left: L. Alvarez, Roma, 1880. Height, 16 inches; width, 11 inches

[ILLUSTRATED ON PAGE 36]

519. FRAMED OIL PAINTING *Spanish, XIX Century*  
 "The Begging Monk." Signed at lower right: Ed. Zamacois. Cradled panel: Height, 15 inches; width, 20 inches

[ILLUSTRATED ON PAGE 40]

520. FRAMED OIL PAINTING *Continental, XIX Century*  
 "Remember the Poor." Signed at lower right: Meyer Von Bremen, 1880. Height, 20 inches; width, 15 inches

[ILLUSTRATED ON PAGE 44]

521. FRAMED OIL PAINTING *British, XIX Century*  
 "Mr. F. Mouncey's 'Shannon,' with F. Webb Up." Signed at lower right: H. Hall, 1871-2.

Height, 28 inches; width, 36 inches

[ILLUSTRATED ON PAGE 51]

522. FRAMED OIL PAINTING *British, Early XIX Century*  
 "Newmarket and Thetford Coach." Signed at lower right:  
 J. Sendall, 1826. Height, 30 inches; width, 48 inches

[ILLUSTRATED ON PAGE 55]

523. FRAMED OIL PAINTING *Italian, XIX Century*  
 "Dream of Love." Signed at lower right: F. Vinea, Firenze,  
 1895. Height, 31 inches; width, 58 inches

[ILLUSTRATED ON PAGE 59]

521. FRAMED OIL PAINTING *Continental, XIX Century*  
 "Unkenneling." Signed at lower left: Ludwig Beckman,  
 1875. Height, 38 inches; width, 61 inches

[ILLUSTRATED ON PAGE 64]

525. PAIR OF FRAMED OIL PAINTINGS *about 40 x 50*  
*Italian, XVIII Century*  
 "Still Life, Urns of Flowers." Oval carved oak frames.

526. TWO CARVED AND GILDED FAUTEUILS

*French, XIX Century*

Covered in floral and figured 18th Century Beauvais tapestry.

527. REGENCE TULIPWOOD AND ROSEWOOD COMMODE

*French, XVIII Century*

Fitted with five drawers, ormolu mounts; marble top.

528. TWO EMPIRE MAHOGANY FAUTEUILS

*French, XIX Century*

Covered in Aubusson tapestry woven with figures in medallions.

529. TWO CARVED WALNUT COMMODOES *French Provençal*

Fitted with three drawers; ornamented with carved grapevine motifs.

530. TWO LOUIS XV PAINTED COMMODES

*Venetian, XIX Century*

Bombe front, decorated with painted floral motifs.

531. CARVED PROVENÇAL COMMUNE

*Flemish, XVIII Century*

Fitted with two drawers; cabriole legs terminate into deer hooves.

532. LOUIS XV CARVED WALNUT BERGERE

*French, Early XIX Century*

533. DIRECTOIRE FRUITWOOD POUFREUSE

*French XIX Century*

Lifting top, fitted with mirror; interior painted.

534. PROVENÇAL WALNUT ARCHITECT'S DESK

*French XIX Century*

535. CARVED BAROQUE WALNUT COFFEE TABLE *French*

Decorated mirror top, fitted with drawer and slide; cabriole legs.

536. PAIR SHEFFIELD WINE COOLERS

*English, XIX Century*

Georgian urn-type, ornamented with repousse gadrooning; have engraved coats of arms.

537. STERLING SILVER FLATWARE SERVICE

Artistic floral pattern. Consisting of 12 dinner knives, 12 dessert knives, 12 butter spreaders, 12 dinner forks, 12 fish forks, 12 salad forks, 12 lobster forks, 12 bouillon spoons, 12 large soup spoons, 12 small soup spoons, 12 tea spoons, 12 fruit spoons 12 demi-tasse spoons, 3 table spoons, ladle, serving fork, steak knife and fork, butter knife, cheese server, pie server, tongs, serving spoon; 163 pieces.



No. 538. WROUGHT SILVER TABLE GARNITURE

538. WROUGHT SILVER TABLE GARNITURE

*Thorvald Olsen. Bergen*

Centerpiece a Viking longboat, on stand: elaborately ornamented, with two smaller compotiers in the form of longboats.

[SEE ILLUSTRATION]

539. SILVER PLATED COVERED ENTREE DISH

*George III Style*

Large circular dish, with ladle, fitted with pierced liner: divided into three compartments; pierced cover.

540. SILVER PLATED BISCUIT BOX

*Georgian Style*

Hinged dish, composed of two shells opening to a gilded interior; on scrolled stand.

541. SILVER PLATED REVOLVING BREAKFAST DISH

*Georgian Style*

A small hot dish with pierced liner and revolving domed cover.

542. THREE-PIECE STERLING SILVER COFFEE SERVICE

542A PAIR OF SILVER PLATED COVERED ENTREE DISHES

*George III Style*

Oval dish with reversible cover and detachable handle.



543. FILIGREE SILVER GONDOLA ON MOSAIC BASE  
Gondola with two silver figures of gondoliers mounted on mosaic base inlaid with flowers; inscribed Venezia.
544. SILVER PLATED WELL AND TREE PLATTER  
*International*  
Gadrooned border.
545. SET OF FOUR SILVER PLATED BOWLS  
*George III Style*  
Fluted bowl on round foot, with gadrooned rim and lion-mask ring handles; three engraved.
546. SILVER PLATED OVAL PLATTER *George III Style*  
Plain, with gadrooned rim.
547. TWELVE CHASED SILVER DESSERT SPOONS AND TWELVE FORKS  
Spatulate handles chased and ornamented with loose rings; the spoons with bowls incised with figure of a stag.
548. THIRTY-SIX CHASED SILVER TEA SPOONS  
Gilded bowl, engraved with figure of recumbent stag; engraved handle, with pendant loose rings.
549. THREE-PIECE STERLING SILVER AFTER-DINNER COFFEE SERVICE
550. STERLING SILVER SERVING TRAY  
Has open loop handles.
551. PAIR OF DECORATED CONTINENTAL PORCELAIN TABLE LAMPS  
Ornamented with colored blossoms in relief; white draped shades.
552. LIMOGES DECORATED ROYAL CHINA TEA SERVICE  
Comprising tea pot, creamer, sugar bowl, 6 cups and saucers, and 6 octagonal plates.



## 553. DECORATED AND GILDED PORCELAIN TEA SERVICE

Comprising tea pot, creamer, sugar bowl, 6 cups and saucers.

## 554. PORCELAIN PART-SERVICE. DECORATED WITH PAINTED FLORAL MOTIFS

Comprising 12 dinner plates, 12 salad plates, 2 oval platters, vegetable dish and cover; deep shaded rose border; gold banding.

## 555. PORCELAIN PART SERVICE DECORATED WITH PAINTED FLORAL MOTIFS

Comprising 12 dinner plates, 12 salad plates, 2 round platters, vegetable dish with cover. Similar to preceding.

## 556. PORCELAIN FISH SERVICE WITH PAINTED FLORAL MOTIFS

Comprising platter and 18 plates. Similar to preceding.

## 557. SIXTEEN PORCELAIN SOUP PLATES WITH PAINTED FLORAL MOTIFS

Similar to preceding.

## 558. PAIR OF WALTON STAFFORDSHIRE GROUPS

*Circa 1825*

Each comprising 2 figures, depicting "The Departure" and "Return of the Mariner."

558A PAIR OF DECORATED STAFFORDSHIRE FIGURES  
"Shepherd"; and "Shepherdess."

## 559. WALTON STAFFORDSHIRE GROUP

*Circa 1825*

Man and lady in a green arbor; rococo base.

## 560. THREE STAFFORDSHIRE GROUPS

*Circa 1830*

One with small boys, captioned "Friendship"; and pair of lovers in romantic costumes.

561. STAFFORSHIRE CHESHIRE CAT
- 561A TWO PAIR OF STAFFORDSHIRE FIGURES OF DOGS  
Seated spaniels and white poodles.
562. PAIR OF PAINTED AND GILDED GLASS QUADRAN-  
GULAR BOTTLES *Italian, XVIII Century*  
Stenciled in gold and painted with scenes from the Lives  
of the Saints; on Dutch glass.
563. PAIR OF DECORATED ROSE AND CUT CLEAR  
GLASS GIRANDOLES *English, XIX Century*  
Graceful candlesticks with two scrolled arms; ornamented  
with cut glass prisms.
564. PAIR OF GOLD ENCRUSTED WINE DECANTERS  
Have stoppers.
565. BISQUE BUST OF THE DAUPHIN *French, XIX Century*  
Cobalt porcelain plinth with gilded banding.
- 565A PAIR OF BOHEMIAN EMERALD GREEN AND WHITE  
OVERLAY GLASS VASES
566. MOTHER-OF-PEARL INLAID TEAKWOOD COFFEE  
TABLE  
Elaborately inlaid with floral motifs; insert marble and  
copper panels.
567. ADAM PAINTED AND DECORATED CANE paneled  
SETTEE *English, XIX Century*  
Fitted with loose cushion, in green damask.
568. SIX CARVED WALNUT AND AUBUSSON TAPESTRY  
ARM CHAIRS *Provençal Style*  
Large fruit and floral pattern.
569. LOUIS XV CARVED AND GILDED WOOD CONSOLE  
Elaborately carved in relief; marble top.

570. CARVED AND GILDED SALON SUITE

*Louis XVI Style*

Love seat and 4 bergeres; covered in Aubusson tapestry.

571. CARVED WALNUT SOFA

*Louis XVI Style*

Covered in blue-green silk velvet.

572. PAIR OF GOLD BROCATELLE WINDOW DRAPERIES

Woven with an all-over design of leaf scrolls in old white

Length, 8 feet; width, 5 feet 6 inches

573. PAIR OF EMBROIDERED SKY BLUE SATIN DRAPERIES, WITH VALANCES

Embroidered in pastel silks, chenille and applique velvet.

Length, 10 feet 10 inches; width, 4 feet

574. PAIR OF WHITE BROCADE WINDOW DRAPERIES

An attractive and delicate pattern of attached medallions enclosing sprigs of flowers. Lined: gilded metal tie-backs.

Length, 9 feet; width, 8 feet

575. PAIR OF GILDED BRONZE AND CUT CLEAR GLASS SCONCES

Six scrolled candle arms extend from circular glass applique; ornamented with cut prisms.

576. PAIR OF CUT CLEAR GLASS SCONCES

Two scrolled arms and spire candleholder, ornamented with cut prisms.

577. TWENTY-THREE WEDGWOOD QUEEN'S WARE PLATES

Transfer printed with landscape medallion; golden yellow cavetto; black-decorated white rim band.

578. TWELVE LENOX WHITE AND GOLD PORCELAIN SERVICE PLATES

Centering a gold-encrusted monogram "HMC"; wide gold-tooled border of leaf scrollings. Diameter, 11¼ inches

579. TWELVE LENOX WHITE AND GOLD PORCELAIN SERVICE PLATES  
Similar to preceding.
580. TWELVE ROYAL WORCESTER AND CAULDON PORCELAIN DESSERT PLATES  
Matched set; gold tooled border with design of blossoms and foliage.
581. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN ARMORIAL DESSERT SERVICE *Circa 1840*  
Comprising 18 dessert plates, 4 shell-shaped compotes, pair oval compotes, and pair of oblong compotes
582. TWELVE BLOWN GLASS BRANDY GOBLET  
Large goblet on round tapering stem and circular foot.
583. PAIR OF DUTCH FAIENCE COTTAGE GROUPS  
Quaint figures of a cobbler working under a drapery; and his wife sitting inside a huge half-barrel.
584. TWELVE COPELAND SPODE SERVICE PLATES  
Cream and gold porcelain, hand painted with an overturned basket of flowers. Signed A. Ball.  
Diameter, 10½ inches
- 584A TWELVE COPELAND SPODE SERVICE PLATES  
Similar to preceding.
585. CROWN DERBY DECORATED PORCELAIN TABLE LAMP *Circa 1810*  
Graceful amphora with Raphaelesque grotesques on sky blue ground; Empire handles. repaired; with shade.
586. DRESDEN DECORATED PORCELAIN PORCELAIN VASE WITH STAND, MOUNTED AS LAMP  
Two-handled urn with cover on square plinth. Handle repaired. With shade.

587. BRISTOL PURPLE LUSTRE AND TRANSFER-PRINTED  
CHINA TEA SERVICE *Circa 1820*  
Comprising teapot, covered sugar bowl, creamer, waste  
bowl and saucer, 9 tea cups with 12 saucers. (Some small  
imperfections.)
588. ROYAL DOULTON PAINTED AND DECORATED  
PORCELAIN DINNER SERVICE  
Decorated in shades of green and yellow with garlands  
of roses and centering a flower-filled urn. About 150 pieces.
589. IVORY TUSK, FITTED WITH THERMOMETER  
Silver mounting. *Height, 17½ inches*
590. VENETIAN AMBER BLOWN GLASS TABLE  
GARNITURE  
Comprising pair of compotiers, fruit bowl and candle-  
stick. Together with a pair of candlesticks.
591. TWELVE TINTED AND CLEAR GLASS HOCKS  
Bowls tinted amber, blue, lavender and rose; on tall round  
clear stem.
592. EIGHTEEN ST. PETERSBURG DECORATED PORCE-  
LAIN SERVICE PLATES  
Painted in shades of aubergine with a grapevine pattern,  
interspersed with gilded foliage, center floral spray.  
*Diameter, 10¼ inches*
593. TWELVE LIMOGES HAND PAINTED PORCELAIN  
PORCELAIN DESSERT PLATES  
Decorated with circular portrait medallions of the Kings  
and Ladies and Gentlemen of the French Court. Signed  
Debrie.
594. TWELVE CHAMBERLAIN'S WORCESTER DECORATED  
PORCELAIN DINNER PLATES *Circa 1830*  
Centering a gilded hexafoil medallion, the border painted  
with pairs of pink roses and gilded foliage.  
*Diameter, 10½ inches*

595. TWELVE CHAMBERLAIN'S WORCESTER DECORATED  
PORCELAIN DINNER PLATES *Circa 1830*  
Similar to preceding.
596. TWELVE LUNEVILLE HAND PAINTED CHINA  
DINNER PLATES  
Decorated in sepia with rustic tavern scenes. Signed E. Duc.  
Diameter, 10 inches
597. EIGHTEEN SEVRES DECORATED PORCELAIN  
DESSERT PLATES  
Hand painted with bust-length portraits of French Court  
ladies. Signed N. Signin. Diameter, 9¼ inches
598. TWENTY-THREE LUNEVILLE HAND PAINTED  
CHINA SOUP PLATES  
Decorated in gray, with rustic landscape scenes with figures.  
Signed E. Duc. Diameter, 10 inches
599. TWELVE WEDGWOOD PAINTED AND TRANSFER-  
PRINTED PORCELAIN HUNTING PLATES  
Painted with hunting scenes, sepia transfer-printed border  
of blossoms and foliage. Diameter, 10¾ inches
600. TWELVE WEDGWOOD PAINTED AND TRANSFER-  
PRINTED PORCELAIN HUNTING PLATES  
Similar to preceding.
601. TWENTY-ONE COPELAND SPODE DECORATED  
PORCELAIN DESSERT PLATES  
Painted with a spray of roses; golden yellow border with  
raised white floral sprays and painted bouquets.  
Diameter, 8½ inches
602. LARGE STERLING SILVER PLATTER *Gorham*  
Oval scalloped rim, repousse floral border. Monogrammed  
"S." About 108 ozs.
603. STERLING SILVER TUREEN *Gorham*  
To match preceding. About 70 ozs.

604. STERLING SILVER VEGETABLE DISH *Gorham*  
To match preceding. About 40 ozs.
605. STERLING VEGETABLE DISH *Gorham*  
To match preceding. About 40 oz.
606. STERLING SILVER GRAVY BOAT AND TRAY *Gorham*  
To match preceding. About 24 oz.
607. STERLING SILVER OVAL PLATTER *Gorham*  
To match preceding. About 35 oz.
608. STERLING SILVER BON BON DISH *Gorham*  
To match preceding. About 10 oz.
609. SET OF FOUR COVERED ENTREE DISHES ON STAND.  
WITH SPIRIT BURNERS *George III Style*  
Four oblong dishes, with reversible covers and detachable handles, fitted into a tray; two-handled stand.
610. GROUP OF THREE SILVER PLATED PLATTERS *International*  
Oval well-and-tree platter and pair of smaller oval platters. Monogrammed.
611. PAIR OF SILVER PLATED ENTREE DISHES *International*  
With reversible covers and detachable handles. Monogrammed. To match preceding.
612. PAIR OF SILVER PLATED COVERED ENTREE DISHES *Georgian Style*  
Large circular compartmented dish, with gadrooned rim; chased cover, with floral handle.
613. STERLING SILVER BOWL *Tiffany & Co.*  
Small deep bowl with pierced rim, chased with clover blossoms and leaves. Monogrammed.



614. STERLING SILVER BOWL  
Repousse segments, the rim chased with medallions of lilies in high relief. Monogrammed.
615. GROUP: SILVER SHELL VASE AND PAIR OF LEAF DISHES  
Flower holder in the form of a conchshell; pair of sweet-meat trays in the form of veined leaves.
616. GROUP: PAIR SILVER PLATED MUFFIN DISHES AND PAIR OF SALVERS  
Muffin dishes with engraved crest and bone handle; salvers with pierced and chased border.
617. PAIR SILVER PLATED REVOLVING BREAKFAST DISHES  
Small hot dishes with pierced liners and domed covers.
618. GROUP: STERLING SILVER SUGAR BOWL AND PLATE  
Scalloped bowl on four feet; plate with beaded rim. Monogrammed.
619. PAIR SILVER PLATED WELL AND TREE PLATTERS  
*International*  
Oval platters, plain with reeded rims.
620. PAIR SILVER PLATED COVERED ENTREE DISHES  
*International*  
To match preceding.
621. PAIR STERLING SILVER BOTTLE HOLDERS  
*Cartier, N. Y.*  
Hinged wine bottle holders of plain silver.
622. STERLING SILVER THREE-PIECE CARVING SET
623. EIGHTEEN STERLING SILVER ALMOND DISHES  
*Georgian Style*  
Small plain bowl with delicately molded rims and feet. Some are monogrammed.

624. GROUP: SEVEN STERLING SILVER INDIVIDUAL  
SALTS AND A MUFFINEER

Small circular salt, on square foot; tall muffineer with  
beaded borders. Monogrammed.

625. CLEAR GLASS JARDINIÈRE IN GILDED BRONZE  
MOUNTING

Boat-shaped bowl, in metal lace mounting, on scroll and  
shell feet.

626. SET OF FOUR ENGLISH SILVER CANDLESTICKS

*Adam Style*

Square cluster column stem, urn top, flaring square base:  
molded and chased with fluting allegorical figures and  
other neo-classic ornament. Height, 12 inches

627. PAIR SILVER PLATED FOOTED BOWLS

*George III Style*

Lobed circular bowls with gadrooned rim.

628. SHEFFIELD PLATE TWO-HANDLED TRAY

Narrow oblong tray with grapevine border, chased center,  
engraved with monogram.

629. PAIR STERLING SILVER AND CUT GLASS PERFUME  
BOTTLES

*Tiffany & Co.*

630. TWELVE STERLING SILVER GILT GLASS HOLDERS

With 3 glasses.

631. SILVER GILT REPOUSSE TRAY

*Continental*

Ornamented with classic figures, leaf scrolled border.

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